

The Edward Albee Festival (w/ Arena Stage)

Written by Ryan
Thursday, 16 February 2012 15:43

PART OF THE FIRST EVER EDWARD ALBEE FESTIVAL!



The Washington Rogues joined forces with DC's legendary Arena Stage! The company was honored to be invited to take part in a celebration of one of this country's most prominent artists. As part of the festival, we two staged readings of Albee's Tony-winning masterpiece *The Goat, or Who is Sylvia* on Sunday, **March 20th at 6:00 pm and Monday, March 21st at 8:30 pm** in the Ammerman Rehearsal Hall at Arena Stage.

Over the course of March and April, Arena Stage will host a wide range of Washington theater companies, bringing to life the work of one of America's most celebrated playwrights. More information about the Edward Albee Festival can be found here: <http://arenastage.org/shows-tickets/the-season/productions/edward-albee-festival/>

***THE GOAT, or WHO IS SYLVIA?* INFORMATION:**

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Cast:

John Kevin Boggs (Martin) is a local actor and storyteller last seen in *Logic, Luck and Love* and

Showcase Showdown

during the 2010 Capital Fringe Festival. Recent credits include

All That I Will Ever Be

,
Autobahn

,
Terrorism

and

TempOdyssey

at Studio 2ndStage. Other credits include

Camille

(Washington Shakespeare Company);

Kid Simple

(Forum Theatre)

, *Gross Indecency*

and

The Lazarus Syndrome

(Theatre Alliance). Kevin is also a faculty member for SpeakeasyDC and a frequent performer and sometimes host for their 2nd Tuesday OpenMic.

Rose McConnell (Stevie) was last seen on the DC stage as Oisie in *Looking for the Pony* at Venus Theatre. Other recent projects include *The Tea Party Project* with the DC Theatre Collective as part of the Capital Fringe Festival. Other area credits include, *Valparaiso* and *The Memorandum*, both at Forum Theatre, *The Prime of Miss Jean Brodie* at The Studio Theatre, *Heartbreak House* and *Camille (Marguerite u/s)* at Round House Theatre and *Lulu Fabulous* with Phoenix Theatre DC. Rose is a company member at Forum Theatre.

Frank Britton (Ross) is a graduate of and Faculty member at the National Conservatory of Dramatic Arts. He has appeared with many area theatres, most recently in the title role of

Richard III

at Washington Shakespeare Company,

Kafka's Metamorphosis

(Synetic Theater);

The Miser

(Washington Shakespeare Company, where he is an Acting Company Member);

Lulu

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(Washington Shakespeare Co.);

A Flea in Her Ear

(Constellation Theatre Company); and *Camille: A Tearjerker* (Washington Shakespeare Co.).

Other area credits include

Orpheus Descending

(Arena Stage);

One Flew Over the Cuckoo's Nest

(Round House Theatre);

After The Flood

,
Accidental Death of an Anarchist

(Rorschach Theatre);

The Balcony

, M

other Courage and Her Children

(SCENA Theatre);

Hedda Gabler

,
Caligula

,
Red Noses

,
Death and the King's Horseman

(Washington Shakespeare Co.);

The Last Days of Judas Iscario

t (Helen Hayes nomination–Ensemble),

Anouilh's Antigone

,
Everyman

(Forum Theatre);

Temptation

(Constellation Theatre Co.),

The Tempest

(as Caliban, Virginia Shakespeare Festival);

Insurrection: Holding History

(Helen Hayes nomination–Ensemble, Theater Alliance), and has also appeared with Venus Theatre, Tsunami Theatre Co., and Baltimore Shakespeare Festival.

Dylan Marron (Billy) is a writer and performer from New York City. Recent appearances include: *Lizardskin* (New York Stage & Film Summer Festival 2005), *After Ashley*

(Wesleyan University),

Oh Dad, Poor Dad...

(Wesleyan University),

Eurydice

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(Wesleyan University),

All That Was Left of Them

(CapFringe 2009). Film:

John

(NEFF Jury Prize Winner). He is proud to be a member and co-founder of GoHorses with Jo Firestone. Jo & Dylan are the creators and performers of

Ridgefield Middle School Talent Nite

, the 2010 Capital Fringe Festival Director's Award Winner, and the upcoming

Megan & David's Original Low-Cost Creativity Workshop

premiering at this summer's Capital Fringe Festival. To learn more about

Dylan/GoHorses/middle school/blogs, please visit

talentnite.blogspot.com

Chelsey Christensen (Stage Directions) is a local actress, model, and nonprofit associate.

Recent credits include

The Solid Gold Cadillac at The Studio Theatre,

staged readings of

dirty

(theHegira),

Darwin's Cousin

(The Inkwell), and

Salvation Road

(Active Cultures Theatre). Other credits include

Boeing Boeing

(Okoboji Summer Theatre);

Cabaret

(Okoboji Summer Theatre),

Taming of the Shrew

(Macklanburg Playhouse). She can be seen next in

bobrauschenbergamerica

at Forum Theatre in June. Chelsey received her B.F.A. in Theatre Arts from Stephens

College. She has continued her training at The Studio Theatre Acting Conservatory.

Playwright: Edward Albee

Director: Ryan S. Taylor

Stage Manager: Lisa K. Blythe

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Arena Stage Information:

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Website: <http://www.arenastage.org>