

## The Edward Albee Festival (w/ Arena Stage)

Written by Ryan  
Thursday, 16 February 2012 15:43

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### PART OF THE FIRST EVER EDWARD ALBEE FESTIVAL!



The Washington Rogues joined forces with DC's legendary Arena Stage! The company was honored to be invited to take part in a celebration of one of this country's most prominent artists. As part of the festival, we staged readings of Albee's Tony-winning masterpiece *The Goat, or Who is Sylvia* on Sunday, **March 20th at 6:00 pm and Monday, March 21st at 8:30 pm** in the Ammerman Rehearsal Hall at Arena Stage.

Over the course of March and April, Arena Stage will host a wide range of Washington theater companies, bringing to life the work of one of America's most celebrated playwrights. More information about the Edward Albee Festival can be found here: <http://arenastage.org/shows-tickets/the-season/productions/edward-albee-festival/>

***THE GOAT, or WHO IS SYLVIA?* INFORMATION:**

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### Cast:

**John Kevin Boggs** (Martin) is a local actor and storyteller last seen in *Logic, Luck and Love* and

*Showcase Showdown*

during the 2010 Capital Fringe Festival. Recent credits include

*All That I Will Ever Be*

,  
*Autobahn*

,  
*Terrorism*

and

*TempOdyssey*

at Studio 2ndStage. Other credits include

*Camille*

(Washington Shakespeare Company);

*Kid Simple*

(Forum Theatre)

, *Gross Indecency*

and

*The Lazarus Syndrome*

(Theatre Alliance). Kevin is also a faculty member for SpeakeasyDC and a frequent performer and sometimes host for their 2nd Tuesday OpenMic.

**Rose McConnell** (Stevie) was last seen on the DC stage as Oisie in *Looking for the Pony* at Venus Theatre. Other recent projects include *The Tea Party Project* with the DC Theatre Collective as part of the Capital Fringe Festival. Other area credits include, *Valparaiso* and *The Memorandum*, both at Forum Theatre, *The Prime of Miss Jean Brodie* at The Studio Theatre, *Heartbreak House* and *Camille (Marguerite u/s)* at Round House Theatre and *Lulu Fabulous* with Phoenix Theatre DC. Rose is a company member at Forum Theatre.

**Frank Britton** (Ross) is a graduate of and Faculty member at the National Conservatory of Dramatic Arts. He has appeared with many area theatres, most recently in the title role of

*Richard III*

at Washington Shakespeare Company,

*Kafka's Metamorphosis*

(Synetic Theater);

*The Miser*

(Washington Shakespeare Company, where he is an Acting Company Member);

*Lulu*

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(Washington Shakespeare Co.);

*A Flea in Her Ear*

(Constellation Theatre Company); and *Camille: A Tearjerker* (Washington Shakespeare Co.).

Other area credits include

*Orpheus Descending*

(Arena Stage);

*One Flew Over the Cuckoo's Nest*

(Round House Theatre);

*After The Flood*

,  
*Accidental Death of an Anarchist*

(Rorschach Theatre);

*The Balcony*

, M

*other Courage and Her Children*

(SCENA Theatre);

*Hedda Gabler*

,  
*Caligula*

,  
*Red Noses*

,  
*Death and the King's Horseman*

(Washington Shakespeare Co.);

*The Last Days of Judas Iscario*

t (Helen Hayes nomination–Ensemble),

*Anouilh's Antigone*

,  
*Everyman*

(Forum Theatre);

*Temptation*

(Constellation Theatre Co.),

*The Tempest*

(as Caliban, Virginia Shakespeare Festival);

*Insurrection: Holding History*

(Helen Hayes nomination–Ensemble, Theater Alliance), and has also appeared with Venus Theatre, Tsunami Theatre Co., and Baltimore Shakespeare Festival.

**Dylan Marron** (Billy) is a writer and performer from New York City. Recent appearances include: *Lizardskin* (New York Stage & Film Summer Festival 2005), *After Ashley*

(Wesleyan University),

*Oh Dad, Poor Dad...*

(Wesleyan University),

*Eurydice*

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(Wesleyan University),

*All That Was Left of Them*

(CapFringe 2009). Film:

*John*

(NEFF Jury Prize Winner). He is proud to be a member and co-founder of GoHorses with Jo Firestone. Jo & Dylan are the creators and performers of

*Ridgefield Middle School Talent Nite*

, the 2010 Capital Fringe Festival Director's Award Winner, and the upcoming

*Megan & David's Original Low-Cost Creativity Workshop*

premiering at this summer's Capital Fringe Festival. To learn more about

Dylan/GoHorses/middle school/blogs, please visit

[talentnite.blogspot.com](http://talentnite.blogspot.com)

**Chelsey Christensen** (Stage Directions) is a local actress, model, and nonprofit associate.

Recent credits include

*The Solid Gold Cadillac* at The Studio Theatre,

staged readings of

*dirty*

(theHegira),

*Darwin's Cousin*

(The Inkwell), and

*Salvation Road*

(Active Cultures Theatre). Other credits include

*Boeing Boeing*

(Okoboji Summer Theatre);

*Cabaret*

(Okoboji Summer Theatre),

*Taming of the Shrew*

(Macklanburg Playhouse). She can be seen next in

*bobrauschenbergamerica*

at Forum Theatre in June. Chelsey received her B.F.A. in Theatre Arts from Stephens

College. She has continued her training at The Studio Theatre Acting Conservatory.

**Playwright:** Edward Albee

**Director:** Ryan S. Taylor

**Stage Manager:** Lisa K. Blythe

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### **Arena Stage Information:**

**Address:** 1101 Sixth Street, SW, Washington, DC 20024

**Phone:** 202-554-9066(General), 202-488-3300(Sales)

**Website:** <http://www.arenastage.org>